

# Society Sketchbook

Issue 56

May, 2025

## INSIDE:

\* Exhibition Information and Rules (page 2).

\* Painting Days info and booking form (page 3).

## ENCLOSED:

Exhibition Entry form, or it will be sent to you by email.

## DATES FOR YOUR DIARY

### REBECCA HURST

**Demo: Abstract Mark Making in Mixed Media**  
Thursday 22nd May, 7.30pm  
Bishop's Sutton Village Hall

### JUNE PAINTING DAY

**Itchen Stoke Mill, Itchen Stoke**  
Monday 9th June, 10-4  
[More details page 3](#)

### MELANIE CAMBRIDGE

**An Introduction to Gouache**

Thursday 26th June, 7.30pm  
Bishop's Sutton Village Hall

### ANNUAL EXHIBITION

**Community Centre**  
**4-6 July**

[Rules for entry on page 2](#)

### JULY PAINTING DAY

**Godsfield Manor, Godsfield, near Alresford**  
Thursday 17th July, 10-4.  
[More details page 3](#)

### AUGUST PAINTING DAY

**The Court House, East Meon**

Wednesday 20th August, 10-4, [see page 3](#)

### SEPTEMBER

### PAINTING DAY

**Drove House, Alresford**  
Tuesday 16th September, 10-4, [see page 3](#)

## LET'S PUT ON A SHOW!

### How can it be May already and we're making plans for our Annual Exhibition?

This year's dates are 4th to 6th July with the Preview Night on Thursday 3rd July, to which, you are of course invited.

This year's special guest will be Cllr Russell Gordon-Smith, who lives in the town and is a regular visitor to the exhibition. He was due to open our 2024 extravaganza when he was the Mayor of Winchester, but if you recall, our plans were thrown into disarray due to the snap General Election on 4th July.

Hellards estate agents are kindly sponsoring us again and you will see their sign boards around the town and villages a few weeks beforehand.

If you would like a large 'house for sale' style Hellards sign promoting the exhibition (especially if you live on a busy road) then please get in touch with Sue Gentry at [sue.gentry@gentrypublicity.co.uk](mailto:sue.gentry@gentrypublicity.co.uk) or call 01962 773185.

A4 posters and invitation cards will be ready for you to collect, along with your membership card, at our May meeting.

As always, we need your help during the exhibition, so if you can offer a couple of hours to help then please indicate your availability on the Exhibition Entry form. This is either enclosed, if you receive information by post, or it will have been emailed to you separately. (Shout if you haven't got one.)

**On page two you will find all the information you need to help you exhibit. Please note deadline for entries.**



**Don't forget to submit your Entry Form by midnight on Friday 13th June.**

## AN INTRODUCTION TO GOUACHE

**Join us for our 26th June meeting when our guest demonstrator is Melanie Cambridge. Her subject will be An Introduction to Gouache.**

Melanie has always been drawn to big open spaces, especially seascapes and wide open landscapes of the North Downs near to her home. Her work is focused on capturing the light, space and feeling of each place she paints. "Initial ideas usually come from sketching out in the landscape, taking time to soak up the atmosphere and observe the changing light," says Melanie, "before returning to my studio to capture the essence of the experience in paint."

You may only have used this water soluble paint to highlight parts of your watercolour

work, but Melanie will show us the versatility of this medium in her demo.



Golden Light, West Wittering, by Melanie Cambridge

# ART SOCIETY ANNUAL EXHIBITION 2025

**VENUE:** Community Centre, Alresford **Thursday 3rd - 6th July 2025**

**LAST ENTRY DATE:** **Friday 13th June, midnight**

**DELIVERY OF EXHIBITS:** 1.30-2.30pm, Thursday 3rd July

**PRIVATE VIEW:** Thursday 3rd July, 7.30pm, all members welcome

**OPEN TO THE PUBLIC:** Friday 4th and Saturday 5th (10-5), Sunday 6th July (10-4)

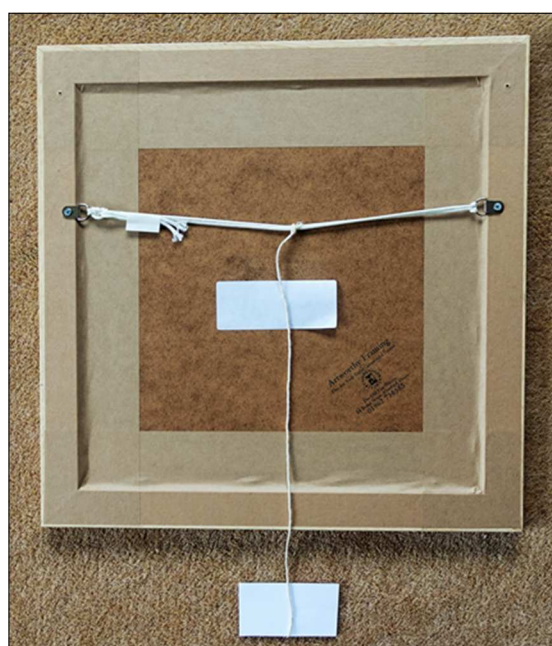
**CLOSING AND COLLECTION:** 4.15-5pm, Sunday 6th July

**ENTRIES TO:** **Jen Boardman, 20 Orchard Close, Alresford, SO24 9PY**

**Queries to** [jenboardman99@gmail.com](mailto:jenboardman99@gmail.com) **or telephone 07798 933027.**

## RULES

- Members may submit up to three works - framed pictures (maximum size 36"x24", 91cm x 61cm) in any medium, box canvases or 3D pieces. We hope to hang or display all the exhibits entered. *Any disputes or issues about exhibition entries will be referred to the Exhibition Organiser.*
- Folios - up to three unframed pictures (no box canvas) can be mounted ready for framing and wrapped in cellophane for display in the racks.
- Exhibits should be your own recent, *original work* and not have been shown in any previous AAS exhibition. Collographs, monoprints, lino or woodcuts are welcome but please do not enter copies of other artists' work or prints of your own. Some digital work will be permitted, ask for details. *To avoid multiple identical offerings, exhibits should not have been produced in a class or workshop.*
- All exhibits should be labelled on the back or the base with the Title, Artist's name, Medium and Price. (see below). Only one work may be *Not For Sale*. Make sure that the details on your picture match those on the entry form. 20% commission to AAS. **Late entries cannot be accepted.**
- Up to 40 cards of members' artwork can be sold at £2.50 each. To fit into the racks, cards should be no bigger than 7"x5" (18cm x 12.5cm) and be individually wrapped in cellophane with the name of artist either printed and visible on the back of the card or on a sticky label on the back of the cellophane. 10% commission to AAS.
- The Art Society does not provide insurance.



- All framed pictures should look like this on the back!**  
*It aims to protect your work, and the fabric-covered panels, and helps the hanging team with their display.*

NO clip frames for safety reasons.

Gummed paper/photographic tape NOT parcel tape.

D-rings (NOT screw eyes) one third of the way down frame.

Cord NOT wire, reasonably taut.

Adhesive label with title, name, medium and price as per your entry form, stuck firmly on the back.

Card label hanging from cord to below frame with same info, at least four inches below the painting.

# OUTDOOR PAINTING DAYS 2025

**Plein air painting days begin at 10am and run until 4pm but you may leave at any time.**

**These are relaxed and informal days out, with no tuition. Just find a comfortable spot and enjoy the scenery around you and the company of other members.**

**You will need to bring your own refreshments, materials and a seat.**

**Minimum donation on the day is £7.50 to the charity of the host's choice.**

**More details on each venue, including parking, will be sent to you nearer the time.**

## ITCHEN STOKE MILL, ITCHEN STOKE SO24 9RA

**Monday 9th June**

Picturesque 18th century Mill House straddling the Itchen. Lots of water, water meadows, horses and stabling.

Charity: Allegra's Ambition

## GODSFIELD MANOR, GODSFIELD NEAR ALRESFORD SO24 9RQ

**Thursday 17th July**

A 12th C chapel by the 18th C farmhouse with garden and courtyard, surrounded by fields.

Charity: St Mary's Church, Old Alresford

## THE COURT HOUSE, EAST MEON GU32 1NJ

**Wednesday 20th August**

A wonderful two acre Arts and Crafts garden, surrounding a medieval manor house.

Charity: East Meon Church



The Court House, East Meon

## DROVE HOUSE, ALRESFORD SO24 9TB

**Tuesday 16<sup>th</sup> September**

We'll meet at the Fishing Lodge, below the house, with a large platform over the water. There is parking here and loos. There's a short walk through the meadows to the modern flint house and contemporary gardens. Travel light for this one.

Charity: The Alresford Pigs Association

**Please complete the form below (or email details to Sue Cox) as we will need to know in advance if you will be joining us.**

## PLEASE PUT MY NAME DOWN FOR:

ITCHEN STOKE MILL, ITCHEN STOKE	<input type="checkbox"/>	I would like a lift	<input type="checkbox"/>
GODSFIELD MANOR, ALRESFORD	<input type="checkbox"/>	I would like a lift	<input type="checkbox"/>
THE COURT HOUSE, EAST MEON	<input type="checkbox"/>	I would like a lift	<input type="checkbox"/>
DROVE HOUSE, ALRESFORD	<input type="checkbox"/>	I would like a lift	<input type="checkbox"/>

NAME ..... (please print clearly)

TELEPHONE ..... EMAIL .....

**Please return to Sue Cox, The Hyde, Old Alresford SO24 9DH or email [suealex13@gmail.com](mailto:suealex13@gmail.com).**



## AGM ROUND UP

**Society President, Sue Gentry, opened the meeting and welcomed everyone. She encouraged members to get out and about and take part in our painting days. (All details in this newsletter.)**

The Annual Report and Accounts which had been circulated to members in advance of the meeting were approved. Colin Scott-Morton, our current Treasurer, was re-elected for a further three year term and Barbara Fitzgerald was elected as a new committee member.

Under Any Other Business Sue Gentry gave heartfelt thanks to Wendy Starforth-Hill, who has stood down as Vice President after many years of service and support to the Society.

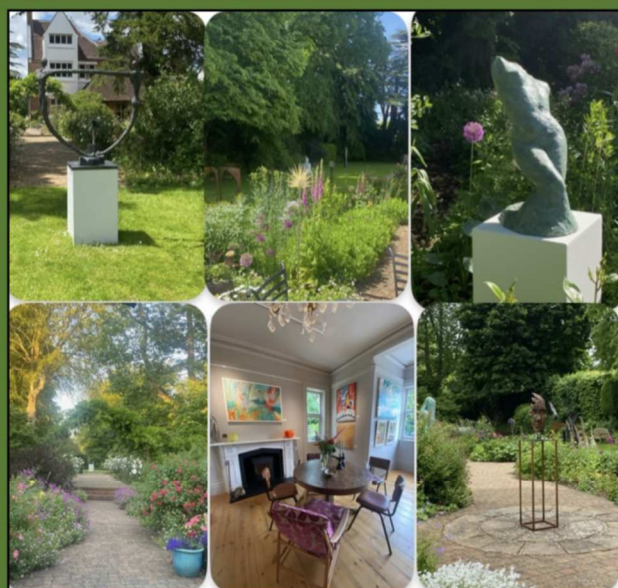
She also served notice that, due to ongoing increases in the cost of speakers and hall hire, the annual subscription for the Society will increase from £15 to £18, effective from April 2026.

The meeting was followed by a hugely fascinating, informative and entertaining talk by Douglas Skeggs (right) on James McNeill Whistler.



Douglas Skeggs was on top form at our AGM.

## AN EXCLUSIVE PREVIEW



Aldersford Art Society invites you to a

### Private Viewing of the Atherton-Green Art Summer Show

An evening of Fizz, Canapés, Paintings and Sculpture

Farringdon Place, Upper Farringdon, GU34 3EH

Friday 20 June, 5:00 - 7:00pm

Limited to 35 guests, so book now! Tickets £5

Please contact Nikki - [nikkicartwright@btinternet.com](mailto:nikkicartwright@btinternet.com) - to book

## ABSTRACT MARK MAKING

**Rebecca Hurst is an artist specialising in acrylic and mixed media. She creates still life abstracts and landscapes and is passionate about promoting a sense of freedom. She will be our demonstrator on Thursday May 22nd at 7.30pm in Bishop's Sutton.**



Rebecca writes, "I'm an artist passionate about transforming lives through the power of art. My mission is to create intuitive and transformative pieces that inspire a deeper connection to the present moment."

"Through playful exploration and getting lost in the mark-making process, my work evolves organically, serving as a beacon of hope. I believe that by immersing ourselves in the creative process, we can enhance our mental well-being and learn to embrace life's small joys with a renewed sense of peace and fulfilment."